

Wes Lee

Wes Lee emigrated from the UK with her parents as a child in the 70s.

Formerly a lecturer in Fine Arts at Auckland University of Technology, Wes began writing short stories in 2005. Since then she has won a number of awards both internationally and in New Zealand, including, The Short Fiction New Writers Prize (University of Plymouth Press); The Over The Edge New Writer of The Year, in Galway; The Rodney Writes 2010 Premier Award; The Bronwyn Tate Memorial Award.

She was selected as a finalist in the Sunday Star-Times Short Story Awards 2010; The Kate Braverman Prize, in San Francisco; The Willesden Herald Short Story Prize; The Brit Writers' Awards 2010, in London, and has been shortlisted for numerous short story awards, including, The Seán Ó Faoláin Short Story Prize 2010, in Ireland; The Walter Scott Prize 2010 (Salt Publishing); The 2010 William Soutar Prize, in Scotland; The Grist Anthology Prize (University of Huddersfield); The Brian Moore Short Story Award, in Belfast.

Her writing has been described as, “. . . writing of high skill and insight, writing that knows a lot about life and about writing. Writing that relishes control but loves to teeter on the brink of losing everything.” (Michael Hulse, University of Warwick)

She has been awarded prizes by such luminaries as David Means, Kate Braverman, David Mitchell, Carlo Gebler, Barbara Trapido, and has been published widely in literary journals and anthologies. She has yet to publish a collection.

Wes has a Master of Philosophy in Fine Arts, and a Post Graduate Diploma in Drama from the University of Auckland.

She lives with her partner overlooking the harbour in Evans Bay, Wellington.

More information can be found at her website: 'Sweet Water' www.weslee.co.nz